PLASTIC MAN
THE LINE OF SUPER-STARS
DC
IT'S THE STRETCHABLE SLEUTH VS. THE METALLIC MURDERER!
30¢
NO. 15
NOV.
32461
APPROVED BY THE COMICS CODE AUTHORITY
PLASTIC MAN
REMEMBER PLAS' PLIABLE POWERS? THEY'VE BEEN WIPED OUT--
--AND A POWERLESS PLASTIC MAN IS THE NEXT TO GO!

PRESENTING: A PLOT TO POLISH OFF THE MOST POPULAR PLIABLE PROTAGONIST OF THEM ALL!
PLASTIC MAN
CERTAINLY HAS HIS HANDS FULL WHEN HE FACES...
THE SNUFFER
AT APPROXIMATELY 2:49 PM, MURRAY "THE SWEDE" SCHNEIDERMAN, WITH CRIME IN MIND, ENTERED THE REGENCY NATIONAL BANK...
IT'S NOW 2:57, AND...
HA! THERE AIN'T A COP IN SIGHT! I'M HOME-FREE!
AT LAST...
LOOKS LIKE WOOZY'S TIP PAID OFF! NOW FOR SOME ACTION!
PLUS:
THE IGNOMINIOUS RETURN OF CARROT MAN...
THE ONE AND ONLY VEGETABLE KING OF CRIME!
*DRAWN BY: RAMONA FRADON and BOB SMITH
*COLORED BY: LIZ BERUBE
*LETTERED BY: BEN ODA
WRITTEN BY: STEVE SKEATES
EDITED BY: GERRY CONWAY
C-193

PLASTIC MAN, Vol. 4, No. 15, Oct.-Nov., 1978. Published bi-monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 75 Rockefeller Plaza, New York, N.Y. 10019. Copyright © 1978 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

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SUBSCRIPTION DEPT.: National Periodical Publications, Inc., 155 Allen Blvd., Farmingdale, N.Y. 11735. Rate $3 in U.S.A. ($4 elsewhere). Subscription is for consecutive issues totalling $3.00 of their cover prices.

Sol Harrison, President
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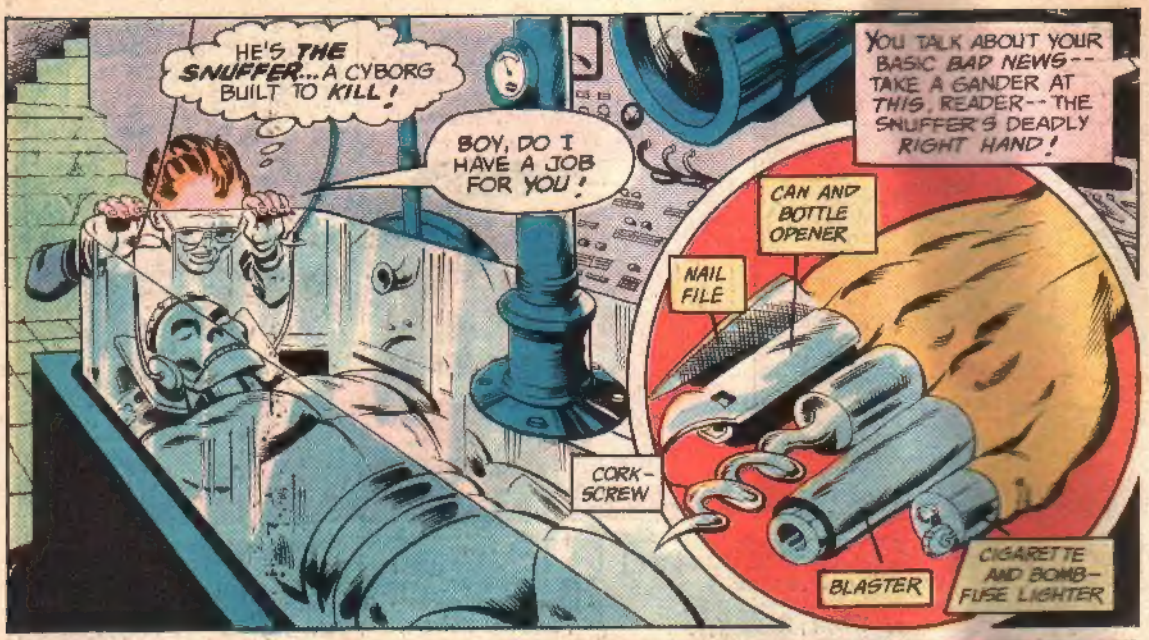
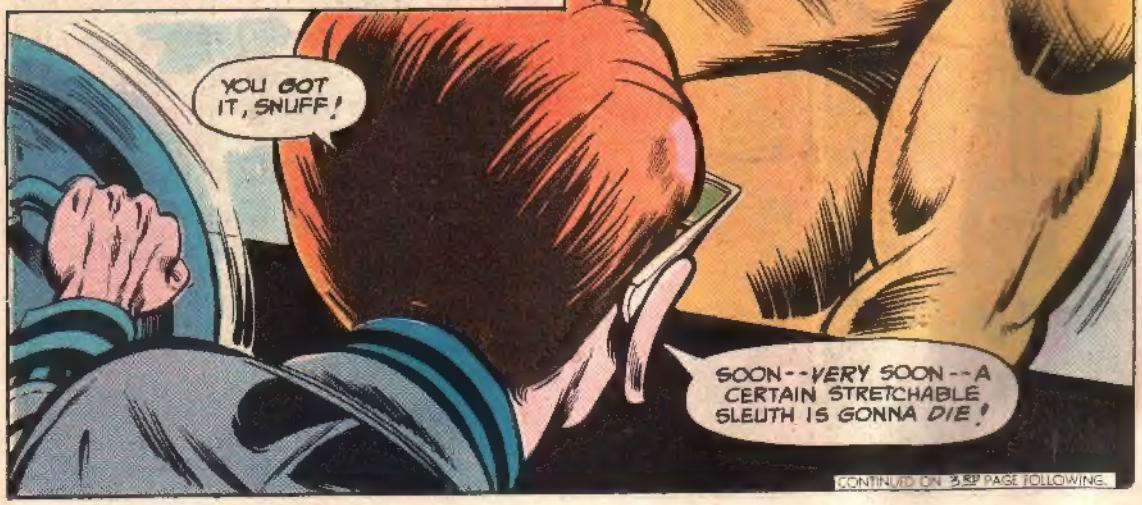
Advertising Representative, Sanford Schwarz & Co., Inc. 355 Lexington Avenue, New York, N.Y. 10017, (212) 391-1400.

POOR MURRAY! THERE'S ALWAYS A HITCH! AND THIS TIME, THE HITCH IS A HYDRANT...
OKAY, FELLA--
THAT'S AS FAR AS YOU'RE GONNA GET!
YERK!
I DARESAY THAT WRAPS THIS CAPER UP RATHER NICELY!
MMFPHFT!
WOULDN'T YOU AGREE, PAL?
SO--THOUGHT YOU WERE READING A COMIC BOOK, HUH? WELL, YOU'RE WRONG! YOU'VE BEEN WATCHING A FILM...
OKAY! OKAY! THAT'S ENOUGH!
I'VE SEEN ALL I'VE GOTTA SEE-- SOMEBODY HIT THE LIGHTS!
SEE WHAT WE MEAN--?
THAT TIME, SOME NEWS SERVICE CAMERAMAN WANDERED BY AND RECORDED THE WHOLE DARN THING--
--BUT THIS WASN'T THE ONLY CRIME OF OURS FOILED BY THAT BLASTED INDIAN RUBBER MAN!
NOT BY A LONG SHOT!
EVER SINCE PLASTIC MAN OFFERED HIS SERVICES TO THE POLICE,* WE'VE HAD NOTHING BUT HASSLES AND HEARTACHE!
WE GOTTA STOP THIS RIGHT NOW!
BUT, BOSS, WE'VE TRIED TO --
*NOPE, YOU HAVEN'T MISSED AN ISSUE! KEEP READING! - Ger.
SHUT UP, YOU FOOLS! I KNOW YOU'VE TRIED TO BUMP OFF THE RUBBERIZED BUTTINSKI!
AND I ALSO KNOW YOU'VE FAILED!
THAT'S WHY I'M CALLING FOR OUTSIDE HELP!

AND I'M NOT GETTING JUST ANY-ONE! I'M GONNA HIRE THE HIGHEST PAID HIT-MAN IN THE COUNTRY!
WOW, MR. ANNOVA... YA DON'T MEAN...
...RICE O'ROONEY?
YEP! THAT'S WHO HE MEANS ALL RIGHT! AND HERE HE IS-- RICE O'ROONEY, THE SAN FRANCISCO THREAT--ONE OF THE DEADLIEST MEN IN THE WORLD...
SOME GUY CALLED BOSS ANNOVA! SAYS HE'S THE KINGPIN OF ALL STREET CRIME IN METROPOLIS!
YEAH... WHO IS IT?
YEAH, YEAH-- I KNOW 'IM! PUT 'IM ON!
HEY THERE, ANNOVA--LONG TIME NO SEE! HOW'RE THINGS IN THE BIG APPLE?
YEAH, I SEE...
MMM-MMM...
YEAH, SURE!
OF COURSE!
WILL DO!
SO--ANNOVA ISN'T SPARING ANY EXPENSE! HE WANTS ME TO GIVE THIS PLASTIC MAN THE FULL TREATMENT--
--USE MY MOST POWERFUL WEAPON--!
HA! WHEN IT COMES TO POWERFUL WEAPONS, I'VE GOT THE GREATEST WEAPON IMAGINABLE!
IT'S SO BAD, IT EVEN SCARES ME!
...FOR IT'S MORE THAN JUST A WEAPON...
IT'S A MAN!
AND HE'S ALSO MORE THAN JUST A MAN...


HE'S THE SNUFFER... A CYBORG BUILT TO KILL!
BOY, DO I HAVE A JOB FOR YOU!
YOU TALK ABOUT YOUR BASIC BAD NEWS-- TAKE A GANDER AT THIS, READER-- THE SNUFFER'S DEADLY RIGHT HAND!
CAN AND BOTTLE OPENER
NAIL FILE
CORK-SCREW
BLASTER
CIGARETTE AND BOMB-FUSE LIGHTER

LIKE SOME MENACING PICKLED HERRING, THE SNUFFER IS KEPT IN SUSPENDED ANIMATION UNTIL NEEDED... AND NOW, RICE O'ROONEY TERMINATES THAT SUSPENSION...
TIME TO WORK, BOY!



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NBI
MEANWHILE, UNAWARE OF WHAT'S BEING PLANNED FOR HIM, THE INIMITABLE PLASTIC MAN ARRIVES AT THE OFFICES OF THE EVER-VIGILANT N.B.I.*
AND HOW'S MY FAVORITE SECRETARY TODAY?
OH, HI... UH... THERE, PLAS!
*IN CASE YOU'VE FORGOTTEN, THE N.B.I. IS THE NATIONAL BUREAU OF INVESTIGATION -- NOT THE NEWARK BEHAVORIAL INSTITUTE -- Gerry
I DON'T... UH... KNOW. WHO IS SHE?
SECRET
YOU, SUNDAE, AND SPEAKING OF FAVORITES -- IS THE CHIEF IN?
IN? WELL, I'M NOT QUITE... THAT IS... UH... I THINK HE'S... UH...
PLAS! WHAT IN THE NAME OF JAMES BOND ARE YOU DOING HERE?
SECRET
NOW DON'T GET YOUR DANDRUFF UP, CHIEF. IF YOU MUST KNOW, I'M ON MY LUNCH HOUR!
C'MON, PLAS -- DON'T START COMPLAINING! PLEASE!
I JUST DROPPED BY TO ASK SOME QUESTIONS! TO BEGIN WITH --
HOW MUCH LONGER AM I GONNA BE LOANED TO THE LOCAL POLICE FORCE?
YOU KNOW THE SITUATION! N.B.I.'S PRESS HAS BEEN REALLY BAD LATELY, MAINLY BECAUSE OF SOME OF FOYLE'S BONE-HEAD STUNTS!
OUR PUBLIC IMAGE IS SO LOW WE MAKE THE C/A LOOK LIKE THE MOUSEKETEERS!
CHIEF
SECRET
AND WHAT BETTER WAY TO GET SOME GOOD PUBLICITY AND UP OUR IMAGE THAN BY LOANING YOU TO THE LOCAL POLICE COMMISSIONER TO BATTLE STREET CRIME!
PLAS FIGHTS CRIME WAR
EVERYBODY HATES STREET CRIME!
BUT, CHIEF --
NO BUTS.
AW, CHIEF --
NO AWS!
AW, BUT --
DAILY HERALD
PLAS FIGHTS
WAR
GET OUT OF HERE!
TOP SECRET

HMMPH! OF ALL THE ROTTEN ASSIGNMENTS--!
BEING AN N.B.I. AGENT IS ONE THING! THERE'RE ALL SORTS OF THRILLS AND EXCITEMENT AND GLAMOUR CONNECTED WITH THAT!
BUT BEING AN ORDINARY CRIME-BUSTER--SURE, IT'S A PUBLIC SERVICE AND ALL...
...BUT MAINLY...
...IT'S JUST PLAIN BORING!
BUT WE'VE A FEELING YOU'LL SOON CHANGE YOUR TUNE... MAINLY BECAUSE, AT THIS VERY MOMENT...
...HAVING BEEN PROVIDED WITH A FASHIONABLE TOP-COAT BY THE INFAMOUS RICE O'ROONEY... THAT DREADED CYBORG, THAT ROTTEN SNUFFER...
...IS ON A PLANE WHIZZING FROM SAN FRANCISCO TO METROPOLIS...
KILL!
...HEADED YOUR WAY!
...WHILE, AT THE LOCAL STATION HOUSE, POLICE COMMISSIONER "DEAD EDDY" IS TEARING HIS HAIR OUT BY THE ROOTS...
WHERE IS THAT PLASTIC MAN?
HERE I AM, COMMISH!
WHAT'S ALL THE FUSS?
HE SHOULDV'E BEEN BACK HERE SEVEN MINUTES AGO!
I'M NOT QUITE SURE--BUT SOME BIG CRIME IS BREWING! I CAN FEEL IT IN MY BONES!
SO GET OUT THERE! ROUND UP EVERY CHEAP HOOD YOU CAN GET YOUR HANDS ON, AND SEE IF YOU CAN MAKE THEM "SPILL THE BEANS!"
RIGHT-O, COMMISH!
WHEW! THIS "DEAD EDDY" SURE FLIES BY THE SEAT OF HIS PANTS!
WONDER IF HE REALLY KNOWS WHAT HE'S DOING?

MOMENTS LATER...
AH, SOME JEWELRY STORE THIEVES!
JUST THE SORT OF SMALL FISH THE COMMISH SENT ME OUT FOR--!
OH NO! IT'S PLAS!
WHA...
WHEW! THINGS SURE ARE GETTING A BIT VIOLENT JUST NOW...
SOCK!
SMASH!
CRASH!
POW!
BAM!
...SO WHY DON'T WE SIMPLY TURN OUR EYES ELSEWHERE?
BESIDES, HERE AT THE LOCAL PRISON, SOMETHING EQUALLY IMPORTANT (THOUGH LESS VIOLENT) IS ALREADY UNDER WAY...
...SOMETHING WHICH WILL GREATLY AFFECT THE FATE OF PLASTIC MAN...
DUH!
THIS MAN'S NAME IS SEYMOUR WASTELY, AND HE'S A NEW GARBAGE MAN ON THE ROUTE THAT SERVICES THE PRISON...
THIS IS SEYMOUR'S FIRST DAY ON THE JOB, AND SO HE FAILS TO PLACE ANY SPECIAL SIGNIFICANCE IN THE GIANT CARROT HE FINDS STICKING OUT OF ONE OF THE CANS...
DUH--WOW! LOOKIT THE SIZE OF THAT THING!
MUST BE SOME SORT OF FREAK FROM THE PRISON VEGETABLE PATCH OR SOMETHING!
DUH--WELL... AIN'T NO BUSINESS OF MINE...
SPLASH!

AND SO IT IS THAT THE INFAMOUS CARROT-MAN MAKES HIS DARING ESCAPE FROM PRISON...
AH, AT LAST I'M FREE!
AND VERY SOON THAT GOOGLE-EYED GOON CALLED PLASTIC MAN IS GOING TO PAY FOR PUTTING ME IN PRISON IN THE FIRST PLACE! *
...2061
* PLAS #12--GER.
SOON... BACK AT N.B.I. H.Q....
WHAT? ESCAPED?
NO--NO, I CAN'T POSSIBLY PUT PLAS ON THE CASE--
HE'S ENGAGED IN IMPORTANT WORK ELSEWHERE!
GIANTS RIP CUBS
BUT DON'T WORRY, WARDEN, I'LL GET ANOTHER OF OUR AGENTS ON IT!
IF ANYONE CAN STOP CARROT-MAN, HE CAN!
YOU MEAN ME, OF COURSE, RIGHT, CHIEF? YOURS TRULY, AGENT FOYLE, IS, IN ALL MODESTY, THE BEST AGENT YOU'VE --
NOW WAIT A MINUTE! I HELPED PLAS CAPTURE THAT CARROT THE FIRST TIME!
HEY! HOW ABOUT... UH... ME? I'M... UH...
...SO NATURALLY, I--
HOLD IT! HOLD IT!
LET ME THINK!
HMMM... LAST TIME PLAS CAPTURED THIS FOOL LIKE IT WAS SO MUCH CHILD'S PLAY!
IN OTHER WORDS, THIS IS PROBABLY ONE CASE NOT EVEN WOOZY CAN GOOF UP!
MORE IMPORTANT--IF I GIVE IT TO HIM, MAYBE HE'LL STOP BUGGING ME ALL THE TIME FOR A CASE OF HIS OWN!
WOOZY, I'VE DECIDED THAT YOU'RE--
HEY NOW! HOLD ON THERE! WHAT ABOUT--
WOW!
CONTINUED ON 3RD PAGE FOLLOWING

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USING HIS TELEPATHIC POWERS, AQUAMAN SUMMONS A GIANT ATLANTIS SEA HORSE TO CARRY HIM TO THE ROCKETSHIP.
MOTHER OF PEARL, MAN, WHY ARE YOU TRYING TO DESTROY OUR KELP FARMS?
YOU'VE GOT ME ALL WRONG, AQUAMAN--
THAT'S EXACTLY WHAT I SAY-- YOU'RE ALL WRONG...
MY NAME IS COLONEL KELP. WOULD I TRY TO DESTROY THE KELP FARMS? NEVER! I'M HERE TO INTRODUCE A GREAT TASTE TREAT TO YOUR GREAT ATLANTIS.
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MMMMM... OUT OF THIS SPHERE! GREAT TASTE! HOSTESS® "TWINKIES". TRUE, WE HAVE NOTHING LIKE THIS IN ATLANTIS! NOW WE CAN ENJOY DELICIOUS HOSTESS® "TWINKIES" HERE IN ATLANTIS, TOO!
KELP-- YOU'VE BEEN A BIG HELP. OH-AND-ER-SORRY ABOUT YOUR ROCKETSHIP- IT GOT STUCK IN THE KELP, KELP.
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ON YOUR NEWSSTAND-- THIS SUMMER!

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SHAZAM!

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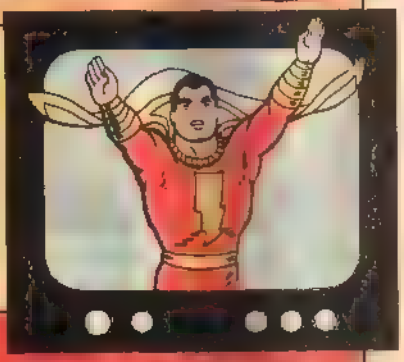
SHAZAM #26--ON SALE AUGUST 12TH!



ISIS!

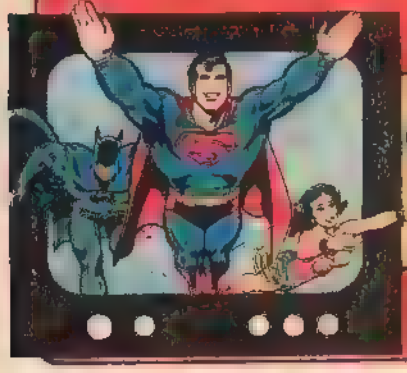
SPRINGING FROM SHAZAM TO HER OWN MAG... AND INTO DEADLY DANGER FROM THE SINISTER SCARAB! WILL ANDREA THOMAS' SECRET BE REVEALED TO THE WORLD... AND WILL SHE EVEN LIVE LONG ENOUGH TO FIND OUT?

ISIS #1--ON SALE NOW!

WELCOME BACK, KOTTER!

THE SWEATHOGS ARE SWEATING IT OUT--THEY'RE ABOUT TO LOSE THEIR LEADER! NO, MR. WOODMAN HASN'T CANNED KOTTER--KOTTER'S QUITTING! WILL JAMES BUCHANAN HIGH EVER BE THE SAME?

WELCOME BACK, KOTTER #1--ON SALE AUG. 5TH!



SUPER FRIENDS!

SUPER-HEROES HAVE SUPER-HELPERS--BUT SO DO THE SUPER-VILLAINS! FIVE FURIOUS FOES--BACKED BY A SINISTER SECOND TEAM. BUT THERE'S A GREATER DANGER STILL--A TRAITOR WITHIN THE HALL OF JUSTICE ITSELF!

SUPER FRIENDS #1--ON SALE AUG. 26TH!

SHUT UP, FOYLE--WHAT I DECIDE STANDS--UNDERSTAND? IT'S ABOUT TIME WOOZY HAD AN ASSIGNMENT!
BESIDES, THIS BEING PAPERWORK SEASON, I NEED SOMEONE HERE TO HELP SUNDAE!
RIGHT, FOYLE--YOU AND SUNDAE GET TO WORK! AS FOR YOU, WOOZY...
YES, SIR!
I'M OUTTA HERE!
CHIEF
TOP
YIPPEE! I'VE GOT A CASE!
HMMPH! OF ALL THE ROTTEN, DISGUSTING, DUMB AND STUPID--
MY OWN CASE!
YAHOO!
SOME DAY, THE CHIEF'S GONNA PAY FOR OVERLOOKING MY OVERWHELMING TALENTS!
THAT I SWEAR!
BUT ENOUGH OF THIS BASIC BITTERNESS, NOW LET'S REJOIN OUR HERO...
THE JEWELRY STORE THIEVES HAVE ALREADY BEEN DISPATCHED TO THE POLICE STATION--
THAT DOES IT, BOYS!
--AND NOW WE FIND PLAS PRESENTLY BATTLING A GAGGLE OF GROCERY STORE THIEVES...
YOUR THIEVING DAYS ARE ABOUT TO BE INTERRUPTED BY A LONG STRETCH IN PRISON!:

BUT BEFORE YOU'RE DELIVERED TO DETENTION, I'VE GOT A FEW QUESTIONS I WANNA ASK YOU!
THE COMMISSIONER FIGURES SOMETHING BIG IS BREWING--AND I WANTA KNOW WHAT!
HMPH! IT LOOKS LIKE IT'S TIME FOR US TO TELL THIS BOZO WHAT BOSS ANNOVA TOLD US TO TELL HIM!
SHORTLY, LEAVING THE THIEVES PACKAGED FOR THE POLICE..
HMM... THESE FISH TOLD ME WHERE TO FIND THE KINGPIN OF ALL THE CITY'S STREET CRIME--
--AND HE OUGHT TO BE ABLE TO TELL ME WHAT'S UP, WITH A LITTLE FRIENDLY PERSUASION!
SOON...
THE BIG BOY HAS HIS HEADQUARTERS HERE... IN THIS DESERTED SLUM...
STRANGE PLACE TO SET UP HOUSEKEEPING--BUT THEN AGAIN--MAYBE NOT SO STRANGE!
MAKES A GOOD PLACE TO HIDE!
VOTE
YANKEE GO HOME
BETTER WATCH YOUR STEP, PLAS. BELIEVE IT OR NOT, YOU'VE BEEN SET UP...
KILL!
KILL NOW!
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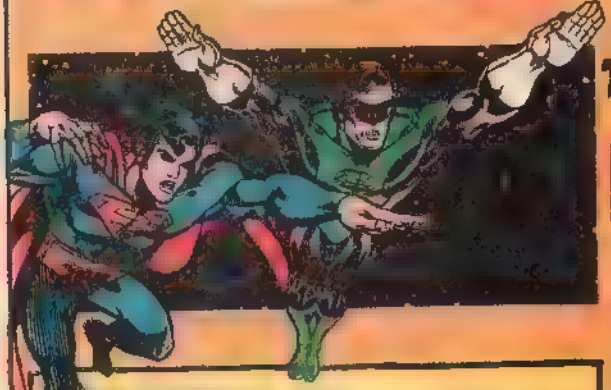

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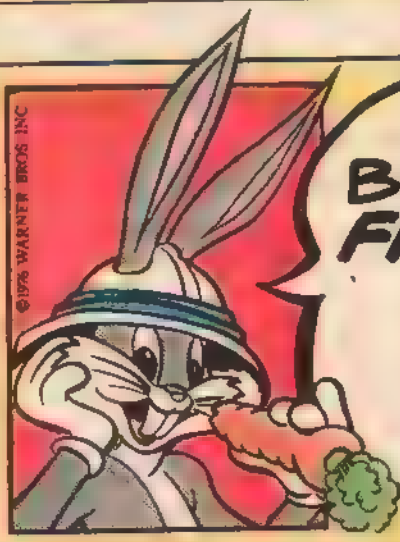

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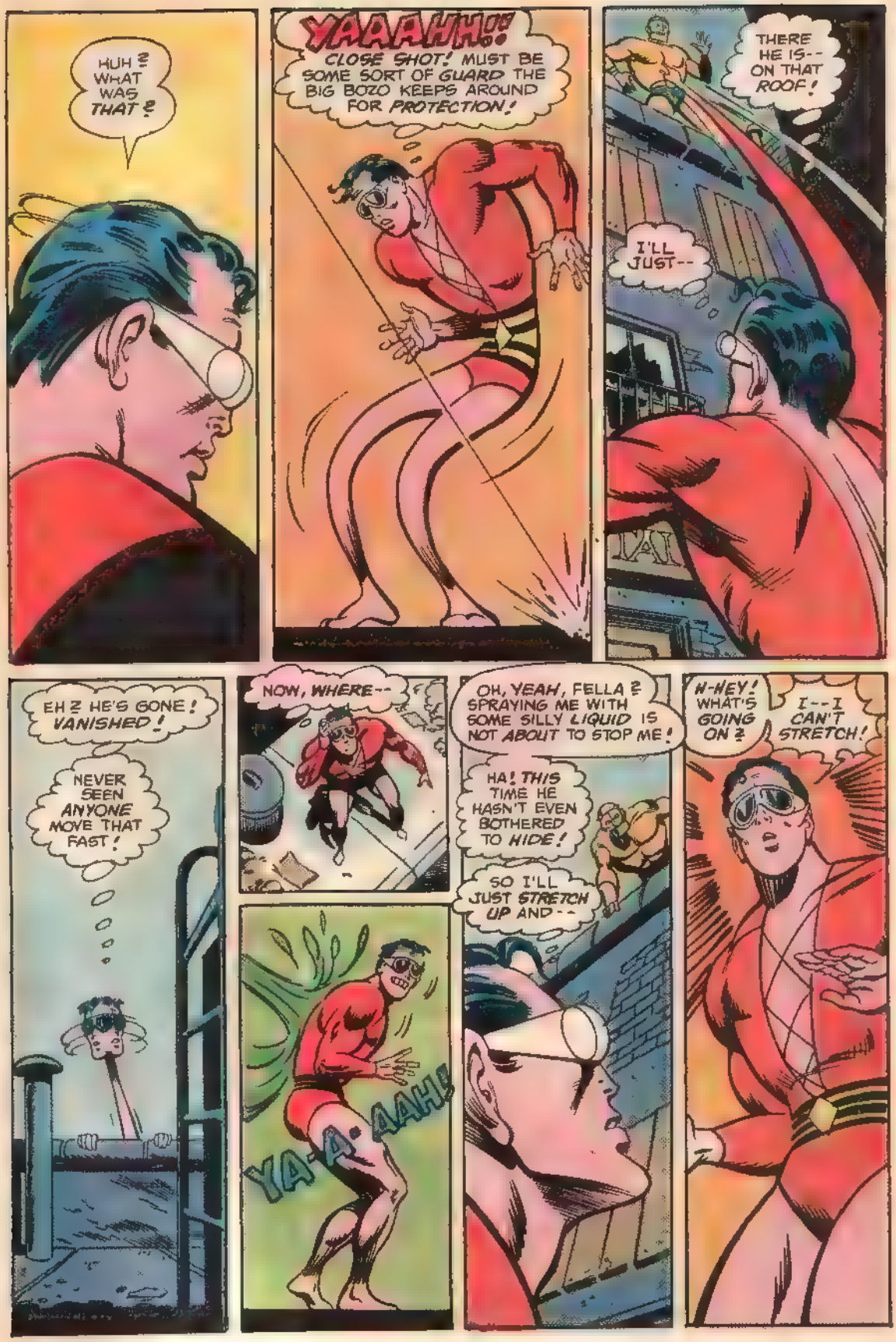
HUH? WHAT WAS THAT?
YAAAHH!!
CLOSE SHOT! MUST BE SOME SORT OF GUARD THE BIG BOZO KEEPS AROUND FOR PROTECTION!
THERE HE IS-- ON THAT ROOF!
I'LL JUST--
EH? HE'S GONE! VANISHED!
NEVER SEEN ANYONE MOVE THAT FAST!
NOW, WHERE--
OH, YEAH, FELLA? SPRAYING ME WITH SOME SILLY LIQUID IS NOT ABOUT TO STOP ME!
HA! THIS TIME HE HASN'T EVEN BOTHERED TO HIDE!
SO I'LL JUST STRETCH UP AND--
YA-A-AAH!
H-HEY! WHAT'S GOING ON?
I--I CAN'T STRETCH!

TH-THAT LIQUID-- IT AFFECTED MY STRETCHING -- COVERED ME WITH A THIN, TOUGH VENEER OF SOME-TH NG THAT WON T STRETCH! THAT--
--WHOOPS! BETTER MAKE MYSELF SCARCE -- FAST!
RUN--? NO-- KILL!
KILL-- NOW!!
HOWEVER, THIS PARTICULAR SLUM IS NOT QUITE AS DESERTED AS THE SNUFFER FIGURED...
GOOD AFTERNOON, LADIES AND GENTLEMEN! THIS IS WALLY SAVIN, SPEAKING TO YOU FROM THE WESTSIDE SLUM WHICH IS ABOUT TO BE TORN DOWN TO MAKE WAY FOR A GIANT SHOPPING PLAZA!
GOOD GRIEF! TWO PEOPLE IN CRAZY COSTUMES -- CHASING EACH OTHER ACROSS THE ROOFTOPS OF THE BUILDINGS!
I HAVE WITH ME MR. BIFF "CRASH" McBLAMMO, ONE OF THE DIMWITTED DEMOLITION EXPERTS WHO WILL COMPLETELY DESTROY THIS QUAINT SECTION!
JOE
H-HI FOLKS!
MR McBLAMMO, I WONDER IF YOU'D MIND EXPLAINING TO OUR VIEWERS EXACTLY HOW YOU PL--
HEY! OVER THERE! LOOK!
HUH?
AND, UNLESS I MISS MY GUESS, THE CHASEE IS NONE OTHER THAN PLASTIC MAN!
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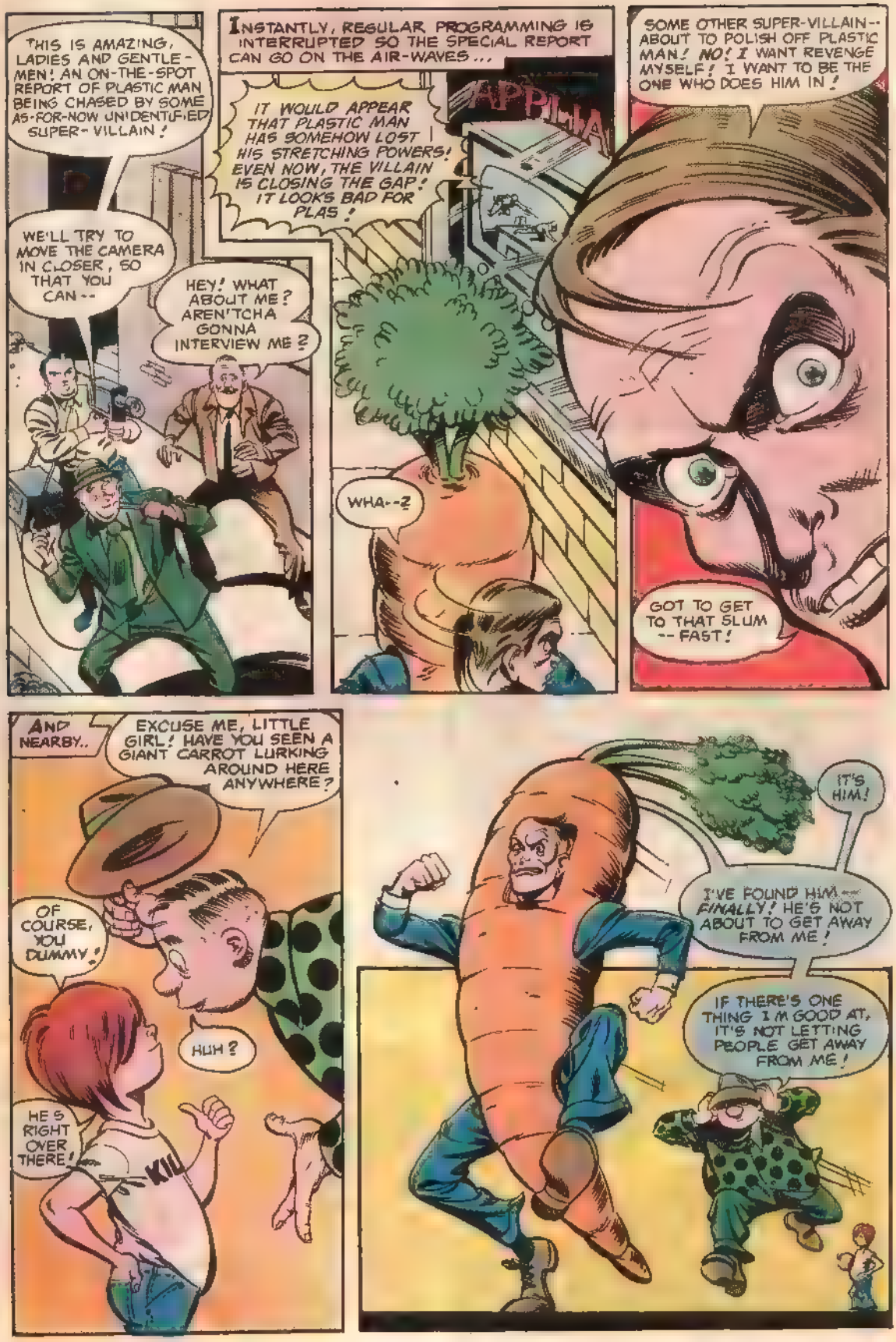
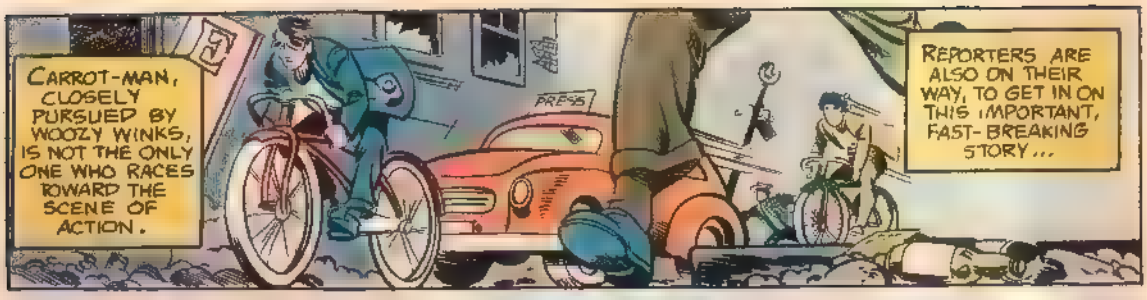
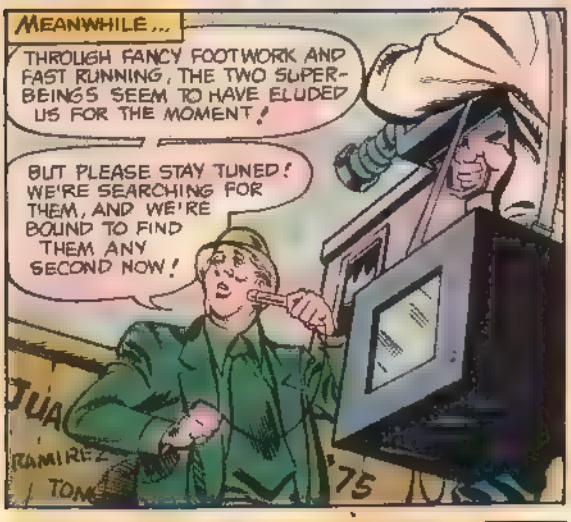
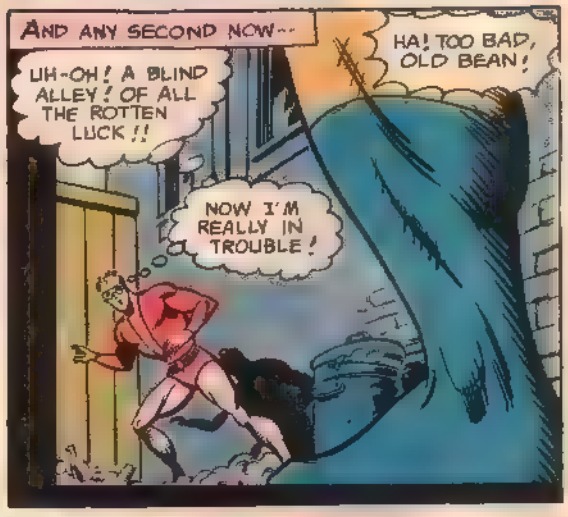
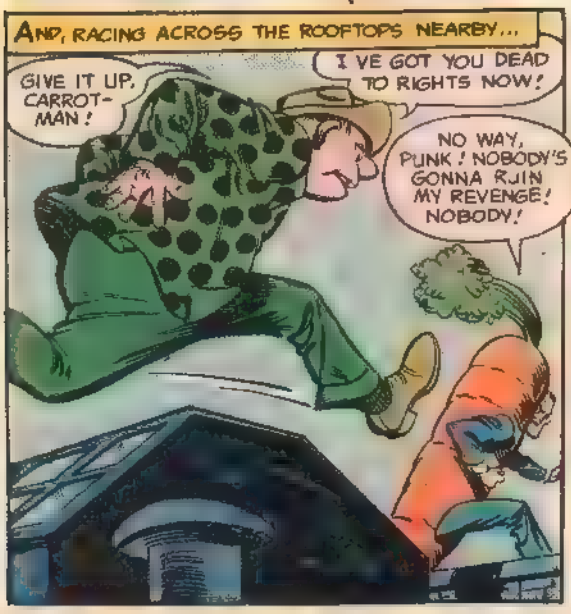

THIS IS AMAZING, LADIES AND GENTLEMEN! AN ON-THE-SPOT REPORT OF PLASTIC MAN BEING CHASED BY SOME AS-FOR-NOW UNIDENTIFIED SUPER-VILLAIN!
WE'LL TRY TO MOVE THE CAMERA IN CLOSER, SO THAT YOU CAN--
HEY! WHAT ABOUT ME? AREN'TCHA GONNA INTERVIEW ME?
INSTANTLY, REGULAR PROGRAMMING IS INTERRUPTED SO THE SPECIAL REPORT CAN GO ON THE AIR-WAVES...
IT WOULD APPEAR THAT PLASTIC MAN HAS SOMEHOW LOST HIS STRETCHING POWERS! EVEN NOW, THE VILLAIN IS CLOSING THE GAP! IT LOOKS BAD FOR PLAS!
WHA--?
SOME OTHER SUPER-VILLAIN--ABOUT TO POLISH OFF PLASTIC MAN! NO! I WANT REVENGE MYSELF! I WANT TO BE THE ONE WHO DOES HIM IN!
GOT TO GET TO THAT SLUM -- FAST!
AND NEARBY..
EXCUSE ME, LITTLE GIRL! HAVE YOU SEEN A GIANT CARROT LURKING AROUND HERE ANYWHERE?
OF COURSE, YOU DUMMY!
HUH?
HE'S RIGHT OVER THERE!
IT'S HIM!
I'VE FOUND HIM -- FINALLY! HE'S NOT ABOUT TO GET AWAY FROM ME!
IF THERE'S ONE THING I'M GOOD AT, IT'S NOT LETTING PEOPLE GET AWAY FROM ME!


CARROT-MAN, CLOSELY PURSUED BY WOOZY WINKS, IS NOT THE ONLY ONE WHO RACES TOWARD THE SCENE OF ACTION.
REPORTERS ARE ALSO ON THEIR WAY, TO GET IN ON THIS IMPORTANT, FAST-BREAKING STORY...

THE POLICE, TOO, RUSH TO THE RESCUE..
PAWN

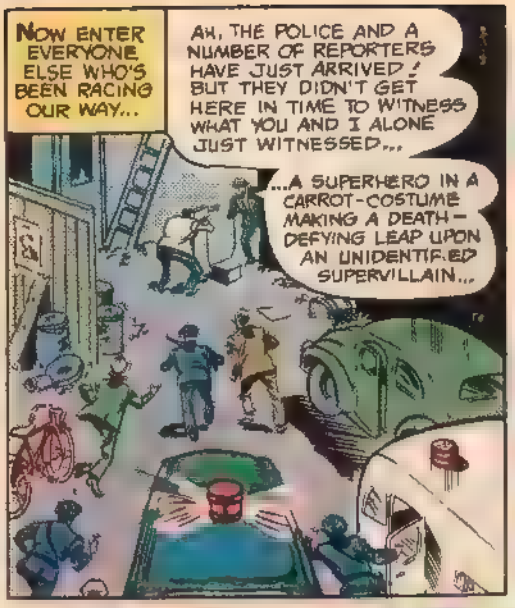

MEANWHILE...
THROUGH FANCY FOOTWORK AND FAST RUNNING, THE TWO SUPER-BEINGS SEEM TO HAVE ELUDED US FOR THE MOMENT!
BUT PLEASE STAY TUNED! WE'RE SEARCHING FOR THEM, AND WE'RE BOUND TO FIND THEM ANY SECOND NOW!
JUA
RAMIREZ
TOM
'75

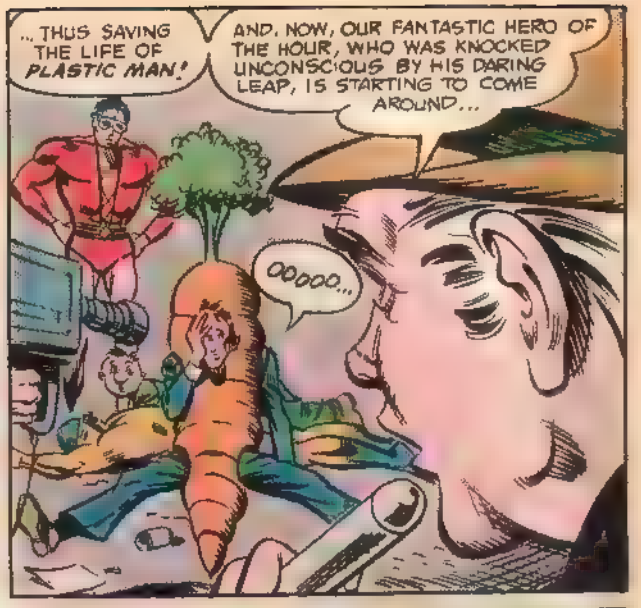

AND ANY SECOND NOW--
UH-OH! A BLIND ALLEY! OF ALL THE ROTTEN LUCK!!
HA! TOO BAD, OLD BEAN!
NOW I'M REALLY IN TROUBLE!

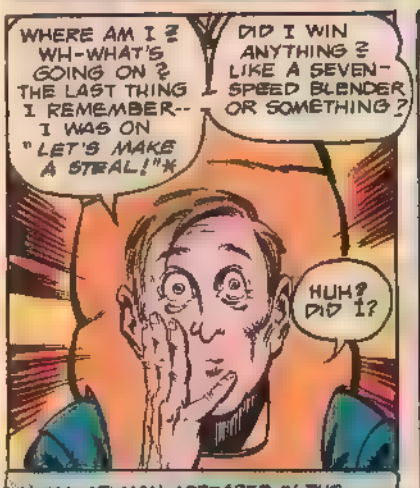

AND, RACING ACROSS THE ROOFTOPS NEARBY...
GIVE IT UP, CARROT-MAN!
I'VE GOT YOU DEAD TO RIGHTS NOW!
NO WAY, PUNK! NOBODY'S GONNA RUIN MY REVENGE! NOBODY!

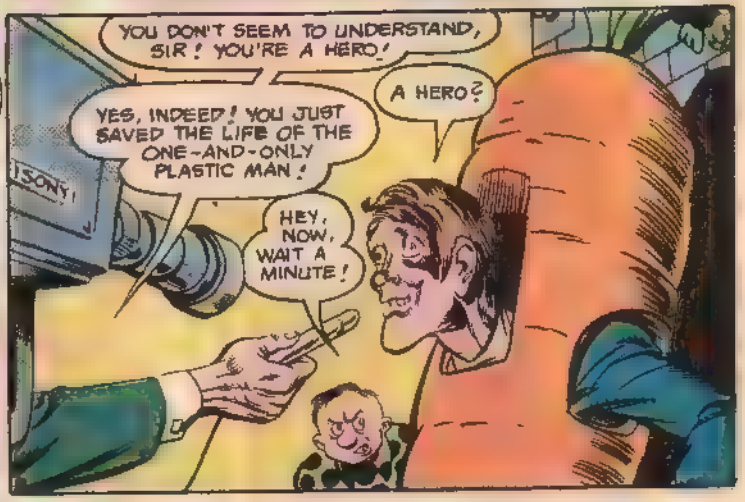
NOBODY? WE WOULDN'T BE SO SURE ABOUT THAT IF WE WERE YOU, MR. VEGGIE!
THIS IS IT, MR. MAN-PLASTIC! YOU'RE ABOUT TO BUY IT!
THESE PLASTIC-PIERCING PELLETS OUGHT TO END YOUR CRIME-BUSTING CAREER REAL GOOD!
KILL!

BUT, AT THAT SAME MOMENT...
HA! I'VE GOT YOU NOW, CARROT-MAN!
WHA-? YOU FOOL!
IT'S BACK TO PRISON WITH YOU!
DON'T YOU REALIZE WHAT YOU'VE JUST DONE?
WE'RE FALLING OFF THESE ROOFS--TOWARD A CERTAIN DEATH!
BOTH OF US!
AND, IT'S ALL YOUR FAULT!
ULP! I HAVE A FEELING THAT, FOR ONCE IN HIS LIFE, THE MISERABLE CARROT-MAN IS RIGHT!
MEANWHILE...
UH-OH! WE FOUND THE TWO SUPER-BEINGS AGAIN, FOLKS! BUT, AT PRESENT, THE SITUATION DOESN'T LOOK GOOD FOR THAT EVER-POPULAR HERO KNOWN AS PLASTIC MAN!
EVEN NOW, OUR AS-OF-YET UNIDENTIFIED SUPER-VILLAIN IS POINTING HIS--
KILL--
WAIT A MINUTE!
THERE'S ANOTHER CRAZILY-COSTUMED CHARACTER ENTERING THE PICTURE!
THIS IS FANTASTIC!
PEDRO
WOW!
DID YOU SEE THAT, LADIES AND GENTLEMAN?
CRAK!

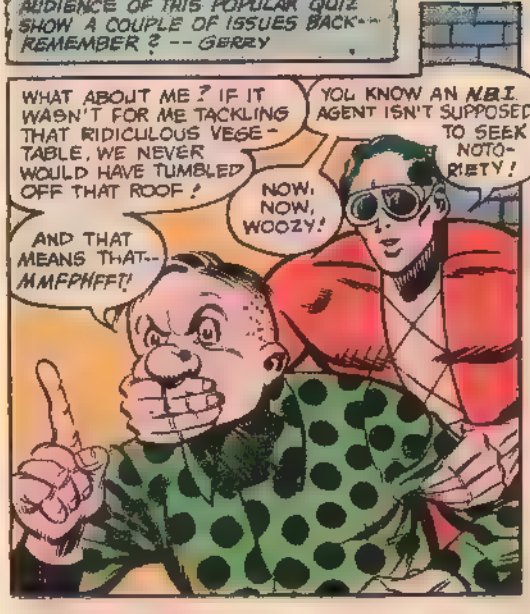

NOW ENTER EVERYONE ELSE WHO'S BEEN RACING OUR WAY...
AH, THE POLICE AND A NUMBER OF REPORTERS HAVE JUST ARRIVED! BUT THEY DIDN'T GET HERE IN TIME TO WITNESS WHAT YOU AND I ALONE JUST WITNESSED...
...A SUPERHERO IN A CARROT-COSTUME MAKING A DEATH-DEFYING LEAP UPON AN UNIDENTIFIED SUPERVILLAIN...

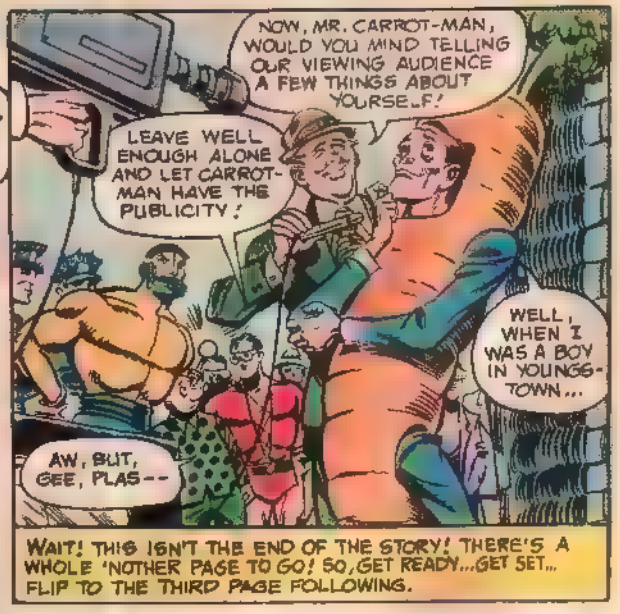

...THUS SAVING THE LIFE OF PLASTIC MAN!
AND, NOW, OUR FANTASTIC HERO OF THE HOUR, WHO WAS KNOCKED UNCONSCIOUS BY HIS DARING LEAP, IS STARTING TO COME AROUND...
OOOOO...


WHERE AM I? WH-WHAT'S GOING ON? THE LAST THING I REMEMBER-- I WAS ON "LET'S MAKE A STEAL!"*
DID I WIN ANYTHING? LIKE A SEVEN-SPEED BLENDER OR SOMETHING?
HUH? DID I?


YOU DON'T SEEM TO UNDERSTAND, SIR! YOU'RE A HERO!
A HERO?
YES, INDEED! YOU JUST SAVED THE LIFE OF THE ONE-AND-ONLY PLASTIC MAN!
HEY, NOW, WAIT A MINUTE!

*CARROT-MAN APPEARED IN THE AUDIENCE OF THIS POPULAR QUIZ SHOW A COUPLE OF ISSUES BACK--REMEMBER? -- GERRY


WHAT ABOUT ME? IF IT WASN'T FOR ME TACKLING THAT RIDICULOUS VEGE-TABLE, WE NEVER WOULD HAVE TUMBLED OFF THAT ROOF!
YOU KNOW AN N.B.I. AGENT ISN'T SUPPOSED TO SEEK NOTO-RIETY!
NOW, NOW, WOOZY!
AND THAT MEANS THAT-- MMFPHFFT!


NOW, MR. CARROT-MAN, WOULD YOU MIND TELLING OUR VIEWING AUDIENCE A FEW THINGS ABOUT YOURSELF!
LEAVE WELL ENOUGH ALONE AND LET CARROT-MAN HAVE THE PUBLICITY!
WELL, WHEN I WAS A BOY IN YOUNGS-TOWN...
AW, BUT, GEE, PLAS--

WAIT! THIS ISN'T THE END OF THE STORY! THERE'S A WHOLE 'NOTHER PAGE TO GO! SO, GET READY...GET SET... FLIP TO THE THIRD PAGE FOLLOWING.

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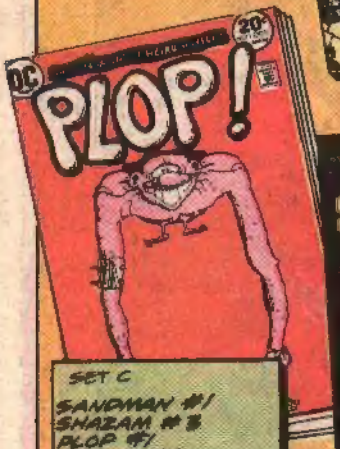

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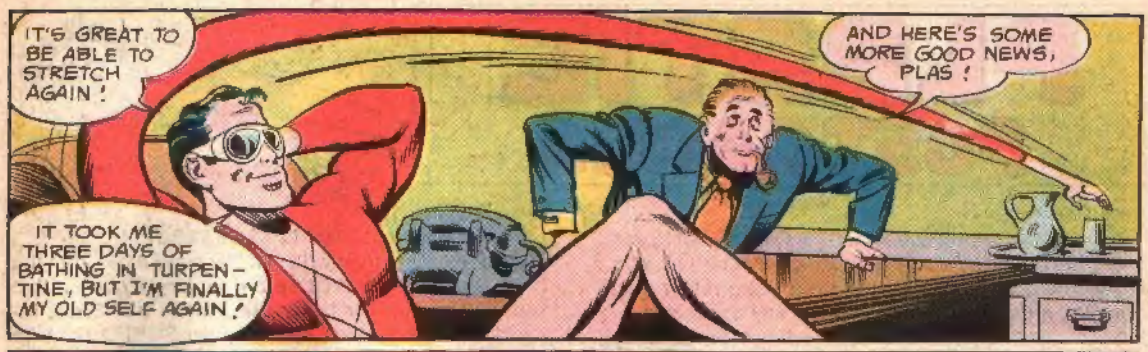
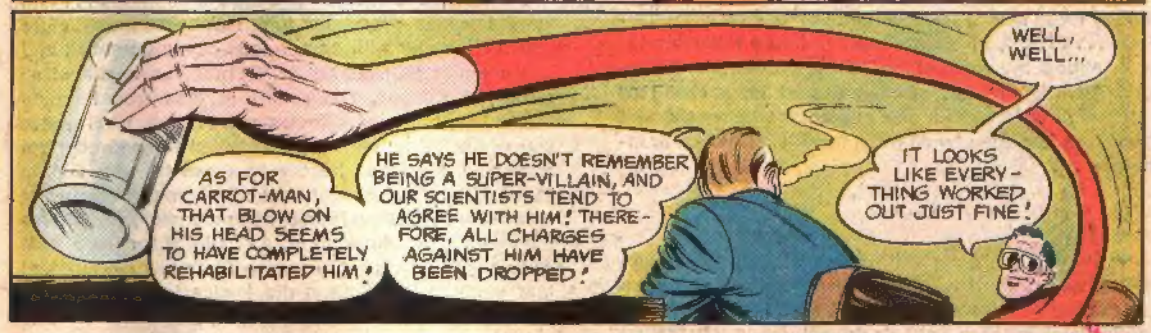

IT'S GREAT TO BE ABLE TO STRETCH AGAIN!
AND HERE'S SOME MORE GOOD NEWS, PLAS!
IT TOOK ME THREE DAYS OF BATHING IN TURPENTINE, BUT I'M FINALLY MY OLD SELF AGAIN!

NOT ONLY HAS THE SNUFFER BEEN SENT TO PRISON FOR... YOU'LL EXCUSE THE EXPRESSION... A LONG STRETCH...
BUT ALSO, SINCE THE SNUFFER RATTED ON RICE O'ROONEY, THE SAN FRANCISCO POLICE ARE EVEN NOW MOVING IN ON THAT NOTORIOUS HIT-MAN!


WELL, WELL...
AS FOR CARROT-MAN, THAT BLOW ON HIS HEAD SEEMS TO HAVE COMPLETELY REHABILITATED HIM!
HE SAYS HE DOESN'T REMEMBER BEING A SUPER-VILLAIN, AND OUR SCIENTISTS TEND TO AGREE WITH HIM! THEREFORE, ALL CHARGES AGAINST HIM HAVE BEEN DROPPED!
IT LOOKS LIKE EVERYTHING WORKED OUT JUST FINE!

THAT MAY BE YOUR OPINION, PLAZ! BUT WE HAVE A FEELING A CERTAIN BOSS ANNOVA WOULD DISAGREE WITH YOU...
OF ALL THE ROTTEN, DISGUSTING--
SEND SOMEBODY OUT TO FINISH OFF PLASTIC MAN, AND WHAT HAPPENS?
EXCUSE ME, SIR! THERE'S SOMEONE CALLING HIMSELF KOLONEL KOOL HERE TO SEE YOU!
HUH?
OH, VERY WELL! SEND WHOEVER THE BOZO IS IN!

ANNOVA HAS NO WAY OF KNOWING IT, BUT I'VE COME HERE TO TAKE OVER HIS GANG!
SOON, VERY SOON, BOSS ANNOVA WILL BE WORKING FOR YOURS TRULY, MR. COOL!

WHO IS THIS MYSTERIOUS MR. COOL? YOU'LL FIND OUT ALL ABOUT THAT IN OUR NEXT EXCITING ISSUE! BY ALL MEANS, BE HERE THE THIRD WEEK IN SEPTEMBER FOR THE NEXT *FUN*-TASTIC ISSUE!

PLASTIC POSTCARDS

C283

Dear Gerry,

Plastic Man couldn't be better—unless Jack Cole was doing it! "If I Kill Me . . ." had a nice flowing plot with flowing humor that helped the story along rather than dragging it down. It is hard to make any comments on the contents of a humor comic, so I will turn my attention towards Robby Reed. . . .

I always despised the feature, but somehow **"Dial 'H' For Hero"** fit in just right in **PLASTIC MAN.** I could say that the concept worked better for super-villains than super-heroes, but I won't! After this issue's success, Robby Reed should appear at least on an annual basis!

Ramona Fradon's art was astounding, and Robert Smith seems to have captured the mood of her pencils in his smooth inks. Loved that cover—shades of Giordano!

Mark Schnieder, Concord, Massachusetts

Robby Reed seems to have made quite a hit with *Plas* fans . . . in fact, he seems to have had a following-in-exile almost the equal of the Ductile Detective's. An unprecedented amount of mail flowed in, praising or damning our treatment of a character who we thought had been forgotten by all but a few trivia freaks. For instance . . .

. . . . .

Dear Editor,

In **PLASTIC MAN** #12 it was announced that **Robby Reed,** star of the **Dial H For Hero** series was to guest star in the next issue. I was overjoyed. I had some very good times reading Robby's adventures in **HOUSE OF MYSTERY.** So naturally when I saw **PLASTIC MAN** #13 I was one of the first to grab it.

The beginning of "If I Kill Me, Will I Die?" was good. Sending the four top N.B.I. agents on a paid vacation was a clever and simple way to get the hero where the action is. Then, at the bottom of page five, **Robby Reed** made his entrance. Things looked promising. I wish I had never turned the page.

You completely destroyed the character of **Robby Reed.** In fourteen short pages he changed from a brilliant, mature young man with tremendous responsibilities to match his powers to a childish, lovesick, irresponsible boy who did a complete reversal in thinking when he said he enjoyed being a super-villain.

Don't get me wrong. **Plastic Man** was at his best and will probably remain so for many years. But I have fond memories of **Giant Boy, Quake-Master, Hypno-Man, Zip Tide,** and all the others. I can only speak for myself, but I won't have those memories tarnished by what was done to **Robby Reed** and the **Dial-H Heroes** in **PLASTIC MAN** #13.

Chris Dubanno, Horsham, Pennsylvania

The distortion you perceived in Robby's character was a natural change—the change that any character would undergo upon entering the peculiar world of *Plastic Man* where a different set of rules apply than in the rest of the comics world. We're sorry to have offended the Robby Reed Fan Club members, but at least we did please some readers. . . .

Dear People,

Plas! Plas! Plas! Plas! PLASSSSSSSSS!

I'll stop myself from writing it fifty more times, with the hope that you've picked up my subtle suggestion that you start calling our hero **"Plas,"** as is traditional, instead of **"Plaz,"** which doesn't even SOUND right (to some of us, at least).

You STILL might get the wrong idea, and assume that, since I really have no other complaints about **Plas'** book, that I'm just being adamant about little points because of some unnatural need to complain.

Not so. I will admit that **Plas** is a remarkably entertaining book, and #13 was especially fine. I especially like the "one-good-turn-deserves-another" schtick which has **Plas** showcasing **Robby Reed** in return for a similar favor years ago. I have that issue, and it's effect hasn't diminished—it was my first look at **Plas.**

Basically, **Robby Reed** has always been dull . . . and that's because everybody took him so seriously. Here was a character with tremendous comic potential, and in his entire **HOUSE OF MYSTERY** run it almost all remained unused. His return in **Plas** was handled beautifully, however. Skeates and Fradon, where were you when Robby needed you? When **King Kandy** first appeared, I couldn't believe how **bad** he was. But, in **PLAS** #13, he was brought back (by some weirder whim on Skeates' part than I'll ever hope to match) and he was a scream. The whole premise of **Dial H for Hero** was always so funny, anyway . . . well, let's just say I'm glad that Skeates and Fradon did justice to this old hero, once and for all.

Which, of course, is exactly what they're doing with **Plas,** too. Both Skeates and Fradon are exaggerators . . . Skeates exaggerates the humor, Fradon exaggerates the old art style. But, at least they are Jack Cole IMITATORS, not COPIERS. They've been influenced by him, but they're still very much individualists. I personally find **Plas** more entertaining than nostalgic, but that could very well be a good thing. I only wish that **Plas'** power of disguise were stressed more . . . it's one of his most interesting attributes.

Yeah, really . . . no MAJOR complaints about **Plas.** But I'm not the type to harp on "little things." I consider the misspelling of **Plas'** name a major thing. Mainly because it bugs the heck out of me, to be reading along and then stumble over this unfamiliar name. Next thing you know, **Jimmy Olsen** will be chasing his Pal around the Galaxy Building, calling "Supie! Supie!"

Bob Rodi, Oak Brook, Illinois

Alright already, take a look at this issue and you'll notice that we've restored the "correct" spelling of our hero's nick-name. Justice has triumph, right has won over might, and will you be quiet already?

. . . . .

Next issue: more silliness, of course, courtesy of Skeates, Fradon & Smith (definitely the strangest sounding law firm name in history). And more of your silliness, too, if you send your comments to: PLASTIC POSTCARDS, National Periodical Publications, 75 Rockefeller Plaza, New York, New York 10019.

FREE DAILY PLANET FREE

VOLUME 76 ISSUE 11 | WEEK OF JULY 12, 1976 | BOB ROZAKIS: EDITOR

GREEN LANTERN DUELS SINESTRO IN SPACE!

EMERALD CRUSADER RESCUES FELLOW RING-SLINGER

(Space Sector 2814)—While on routine patrol through his assigned space sector, Hal Jordan, the *Green Lantern* of Earth, has come across his arch foe, *Sinestro*, the renegade former member of the *Green Lantern Corps*.

While engaged in battle, *Sinestro* reveals to the Emerald Crusader that he has already defeated another of the ring-slinging Corps—a *Green Lantern* who lies dying on a small asteroid nearby. What choice can our GL make but to save his fellow *Lantern* and allow the evil *Sinestro* to go free? But despite his good intentions, *Green Lantern* will live to regret that choice. Sinestro has a plot hatching which will involve not only the Emerald Crusader, but his pal Green Arrow as well. Denny O'Neil and Mike Grell will tell you all about the "Revenge of the Renegade" in *GREEN LANTERN #91*, on sale the week of July 19th.

TRIVIA QUIZ #11

Secret identity time again, but this time we'll do it in reverse. What super-heroes are really 1) Ray Palmer 2) Happy Terrill 3) Charles McNider 4) Donna Troy 5) Tinya Wazzo? The answers will appear in next week's *PLANET!*

ANSWERS TO LAST WEEK'S QUIZ: 1) *Sgt. Rock* headlines in *OUR ARMY AT WAR*. 2) *Batman* and *Superman* star together in *WORLD'S FINEST COMICS*. 3) *ADVENTURE COMICS* is *Aquaman's* hangout. 4) The *Haunted Tank* rolls in *G.I. COMBAT*. 5) And *The Justice Society / Super-Squad* star in *ALL-STAR COMICS*.

WARLORD BATTLES LIZARD-MEN AT THE CENTER OF THE EARTH

(Skartaris)—The *Warlord* is back! Still trailing the evil Deimos who has captured his beautiful woman, Tara, the *Warlord* travels across the lands inside the Earth, seeking both revenge and the freedom of the people of Skartaris.

But his path is not an easy one, especially when he falls captive to the Lizard-Men, who plan to sacrifice him to their god. It's barbarian warfare with a modern twist in "War Gods of Skartaris", a Mike Grell presentation in *WARLORD #3*, on sale the week of July 19th.

DIRECT CURRENTS

ON SALE WEEK OF JULY 19th

SUPERBOY #220—Superboy and his fellow *Legionnaires* must become "Super-Solders of the Slave-Maker" in order to prevent the destruction of a world, by Jim Shooter and Mike Grell. Then, *Chameleon Boy and Brainiac 5* try to change history as foretold in "Dream Girl's Living Nightmare" by Cary Bates and Grell.

KUNG FU FIGHTER #12—It's off to Red China for our martial arts master and his friends in "A Dragon Defiant" by David Kraft, Ric Estrada and Jack Abel.

WORLD'S FINEST #241—Bruce Wayne and Clark Kent are on board the last spaceship from Earth as it takes off for a new and better world. But when the real Earth is destroyed, can anyone really "Make Way for a New World"? Bob Haney, Pablo Marcos and John Calnan have the answers.

HOUSE OF MYSTERY #246—Cain presents "Death-Vault of the Eskimo Kings" by Mike Fleisher, Russell Carley, Mike Vosburg and Sal Trapani; "Tomb It May Concern" by Jack Oleck and Jess Jodloman; and a Game Room Page by Don Edwing and Dave Manak.

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